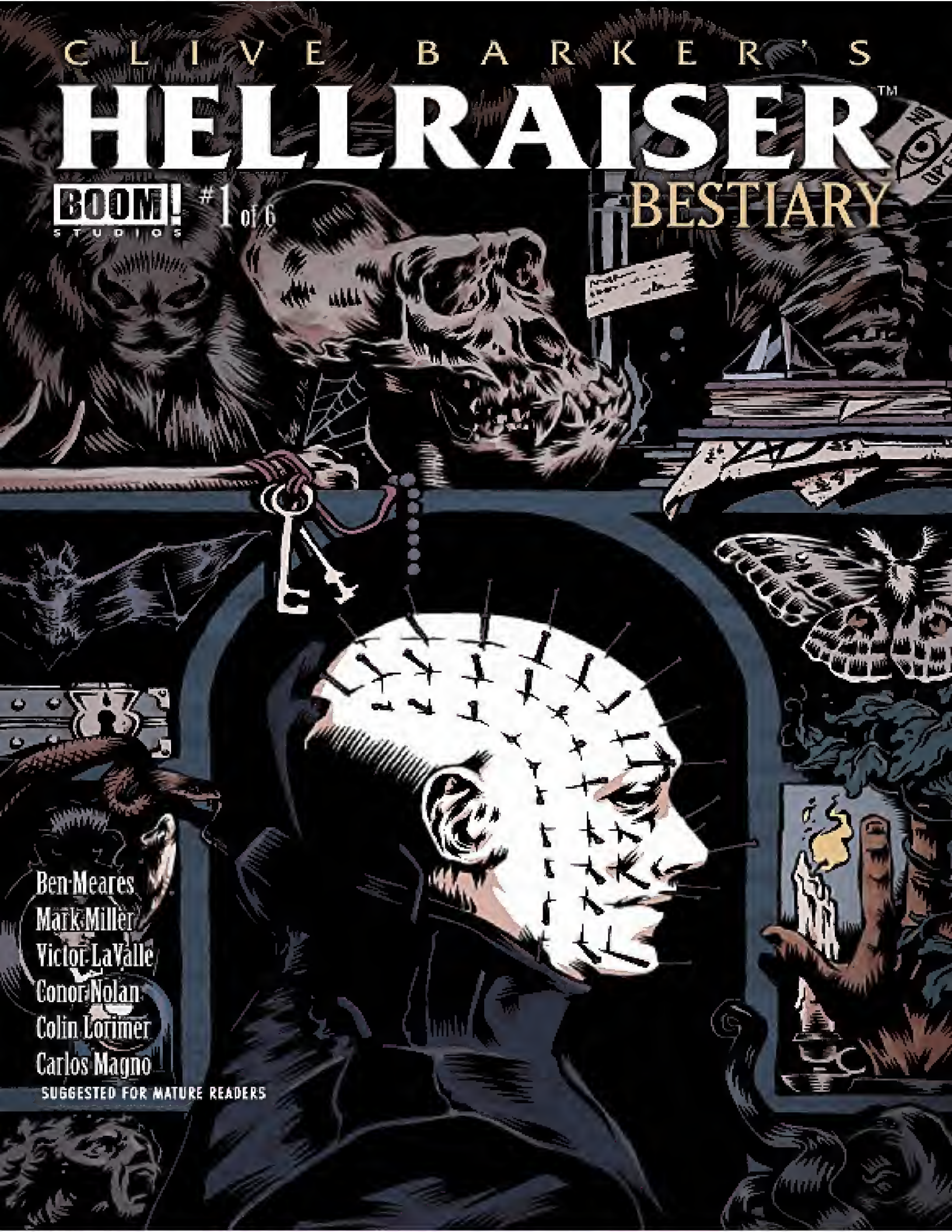


CLIVE BARKER'S  
**HELLRAISER™**

**BOOM!** #1 of 6  
STUDIOS

**BESTIARY**



Ben Meares  
Mark Miller  
Victor LaValle  
Conor Nolan  
Colin Lorimer  
Carlos Magno

SUGGESTED FOR MATURE READERS



CLIVE BARKER'S  
**HELLRAISER™**  
BESTIARY

Hellraiser created by Clive Barker

**“Symphony In Red”**

Written by Ben Meares & Mark Miller

Art by Conor Nolan

**“Desert Fathers”**

Written by Victor LaValle

Art by Colin Lorimer

Colors by Tamra Bonvillain

**“The Hunted, Part One”**

Written by Ben Meares & Mark Miller

Art by Carlos Magno

Colors by Michael Garland

Letters by Travis Lanham

Cover A by Conor Nolan

Cover B by Kim Herbst

Cover C by Sam Shearon


Designer Kara Leopard    Assistant Editor Chris Rosa    Editor Ian Brill

**Special Thanks to Patricia Fianza and Gareth & Vicky Barker**

**BOOM!**  
STUDIOS

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USUALLY, WHEN ALL HELL BREAKS LOOSE, IT'S A METAPHOR.

IT WASN'T THIS TIME.

THERE WAS CHAOS, WAR, INFIGHTING, AND FAR TOO MANY CASUALTIES.

BUT LOOKING AT THEM, YOU'D NEVER KNOW.

ALL IS FORGOTTEN, NOW THAT THEIR HIGH PRIEST HAS RETURNED TO THEM.

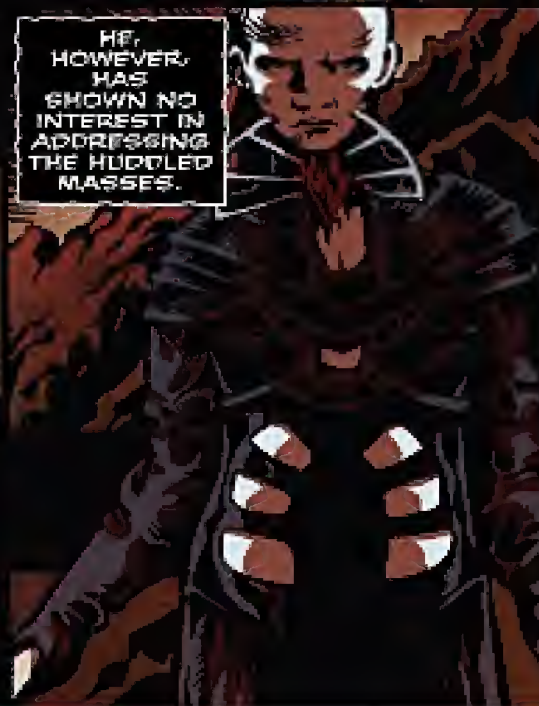
SO HERE THEY GATHER, AND WAIT.

THEIR NUMBERS DOUBLE WITH EACH PASSING DAY, HOPING HE'LL GRACE THEM WITH HIS PRESENCE.




HE, HOWEVER, HAS SHOWN NO INTEREST IN ADDRESSING THE HUDDLED MASSES.

NO, HIS INTEREST REMAINS...







...FOCUSED.

# SYMPHONY IN RED

UPON HIS RETURN, HE LAID WASTE TO MORE SINNERS IN TWO DAYS THAN MOST CENOBITES MANAGE IN A LIFETIME.

SHALL I HAVE THE REMAINS REMOVED, MY PRIEST?

NO.  
BRING ME MORE.



BUT THE CONGREGANTS, MY LORD. THEIR NUMBERS--



MEAN NOTHING TO ME.



WHEN THIS ROOM IS FILLED WITH ENOUGH BLOOD TO DROWN A MAN, THEN PERHAPS I WILL BE SATISFIED.

MY PRIEST...



I YEARN FOR THE DAYS WHEN OUR ONLY DESIRES WERE TO TASTE EACH OTHER'S PLEASURES...



...AND FEAST ON EACH OTHER'S PAIN.



CONTROL YOURSELF.




BRING ME MORE BODIES.


AS YOU WISH...

HIS TIME ON EARTH HAD CHANGED HIM; THAT MUCH WAS OBVIOUS.






DAYS PASSED, AND THE EVER-INCREASING THROWS BEGAN TO GROW IMPATIENT.




THEY DEMANDED THAT THEIR PRIEST ADDRESS THEM.

SOME BEGAN TO DOUBT THAT HE HAD RETURNED AT ALL.



THEY FORMED SMALL FACTIONS, AND SOON THE INFIGHTING BEGAN ANEW.





YET STILL, AS HIS CONGREGANTS SLAUGHTERED ONE ANOTHER IN HIS NAME, HE REMAINED ABSORBED IN HIS SELF-APPOINTED TASKS.


IT WAS DISTURBING.

NOT THE INFIGHTING AMONGST THE CENOBIUM.


NOR MY LORD'S LACK OF INTEREST IN THE PURSUITS OF THE FLESH.

AND CERTAINLY NOT HIS INSATIABLE BLOODLUST.

NO...



... IT WAS THE EXPRESSION HE WORE WHEN CONDUCTING HIS INFERNAL BUSINESS.



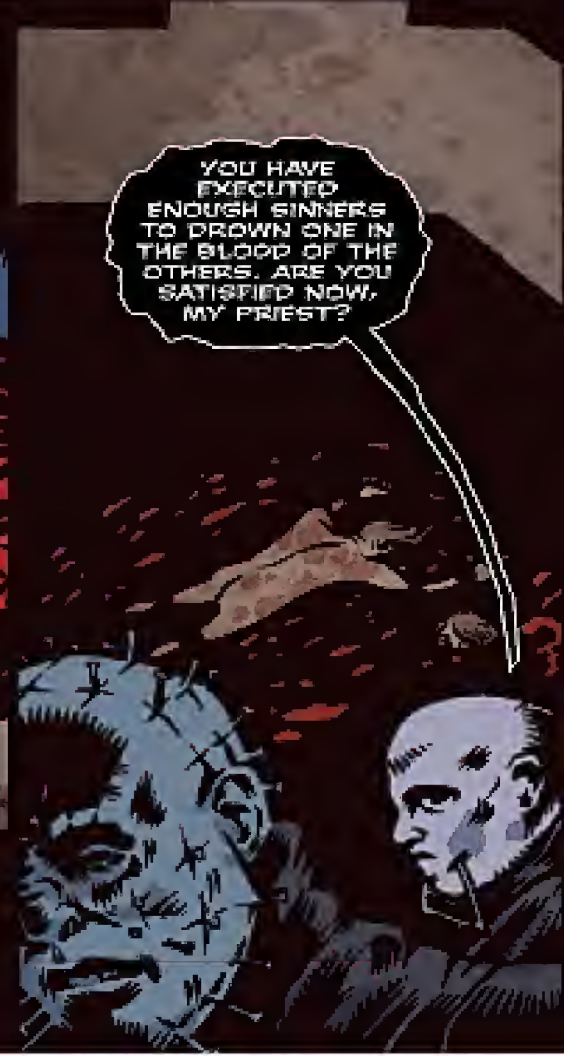
IT WAS ALL SO UTTERLY FOREIGN. IT LEFT ME QUESTIONING EVERYTHING.



HE'D BEEN SMILING.



YOU HAVE EXECUTED ENOUGH SINNERS TO DROWN ONE IN THE BLOOD OF THE OTHERS. ARE YOU SATISFIED NOW, MY PRIEST?





NO.







NOW, I AM  
SATISFIED.



HAVE THIS  
MESS CLEANED  
UP.

I HAVE A  
CONGREGATION  
TO ADDRESS.



END



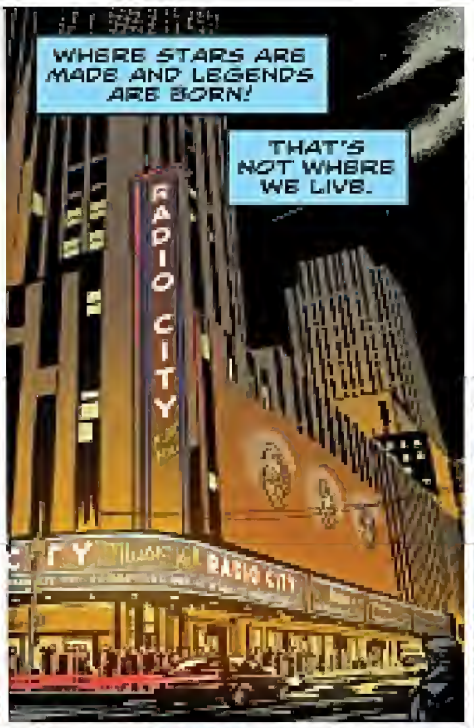
NEW YORK CITY.



THE BIG APPLE.



WHERE STARS ARE MADE AND LEGENDS ARE BORN!

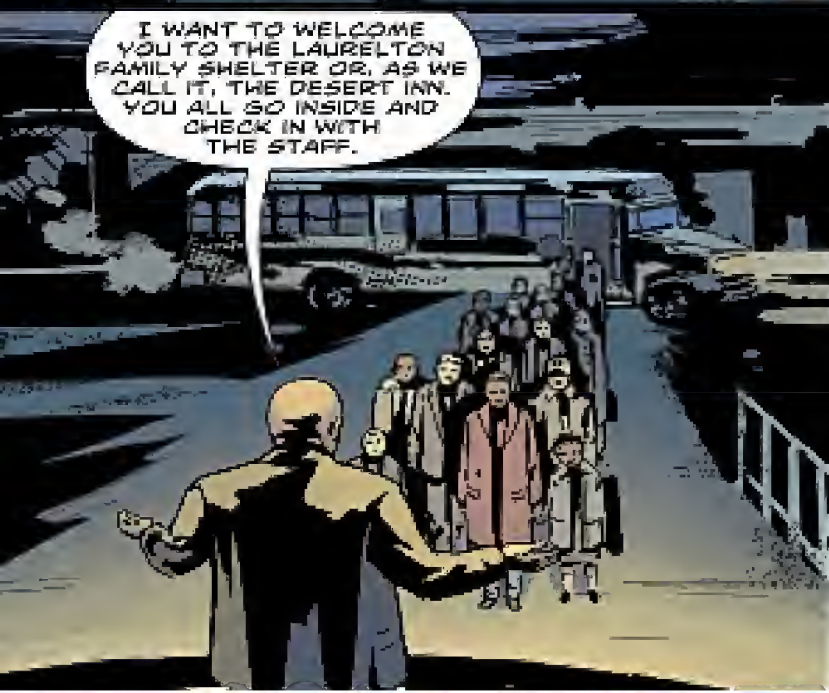


THAT'S NOT WHERE WE LIVE.



WE LIVE IN QUEENS.

I WANT TO WELCOME YOU TO THE LAURELTON FAMILY SHELTER OR, AS WE CALL IT, THE DESERT INN. YOU ALL GO INSIDE AND CHECK IN WITH THE STAFF.



YOU'RE NOT STAFF?

STAFF SITS BEHIND A DESK. ME AND MY CREW KEEP THIS PLACE RUNNING.







THIS IS MY CABINET.

SECRETARY OF EDUCATION.

I'LL HELP EACH OF YOU APPLY FOR TRANSIT PASSES IN THE MORNING.

SECRETARY OF STATE.

FLOORS 2 THROUGH 4 ARE FOR FAMILIES.

SECRETARY OF DEFENSE.

5TH FLOOR IS OFF LIMITS TO KIDS!

MOMS, PLEASE LISTEN TO MY MAN MILO, KIDS SHOULD NEVER GO UP TO THE 5TH FLOOR.



HE LIKES MS. BE NICE.

YEAH, I KNOW WHY HE LIKES YOU.



WHO TOLD YOU ALL TO COME INSIDE YET? I KNOW WE DIDN'T TELL YOU!

WE SUPPOSED TO STAND OUT IN THE COLD?

STAFF DON'T LIKE IT WHEN YOU MAKE THEM DO THEIR JOBS.

WELCOME

MON BY HALL



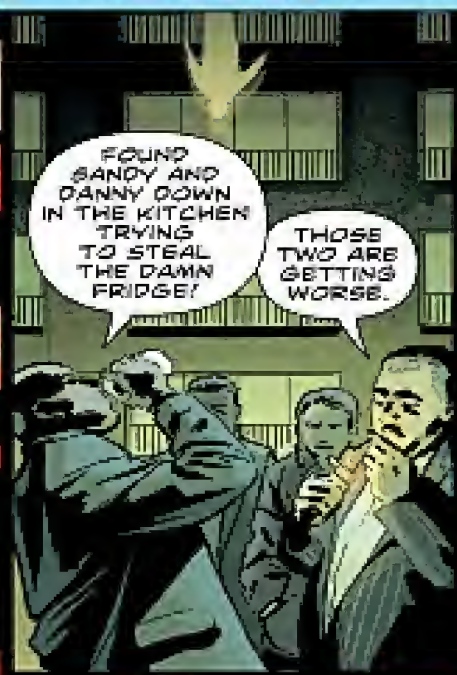


COME IN, SANDY, I HAVE SOMETHING NEW FOR US TO DO TONIGHT.

SCROAR

I WANT YOU TO PLAY WITH IT WHILE I WATCH.

IN THE 3RD CENTURY A.D. GROUPS OF MONKS LIVED IN THE DESERTS OF EGYPT. THEY BECAME KNOWN AS THE DESERT FATHERS AND MOTHERS. THEY LIVED AWAY FROM SOCIETY TO PONDER THE WORLD'S MYSTERIES.



FOUND SANDY AND DANNY DOWN IN THE KITCHEN TRYING TO STEAL THE DAMN FRIDGE!

THOSE TWO ARE GETTING WORSE.



AND IN THE DESERT THEY FOUND DEMONS.



THE LAW OF GRAVITY IS A MOTHERFUCKER.

WHAT IS THAT?

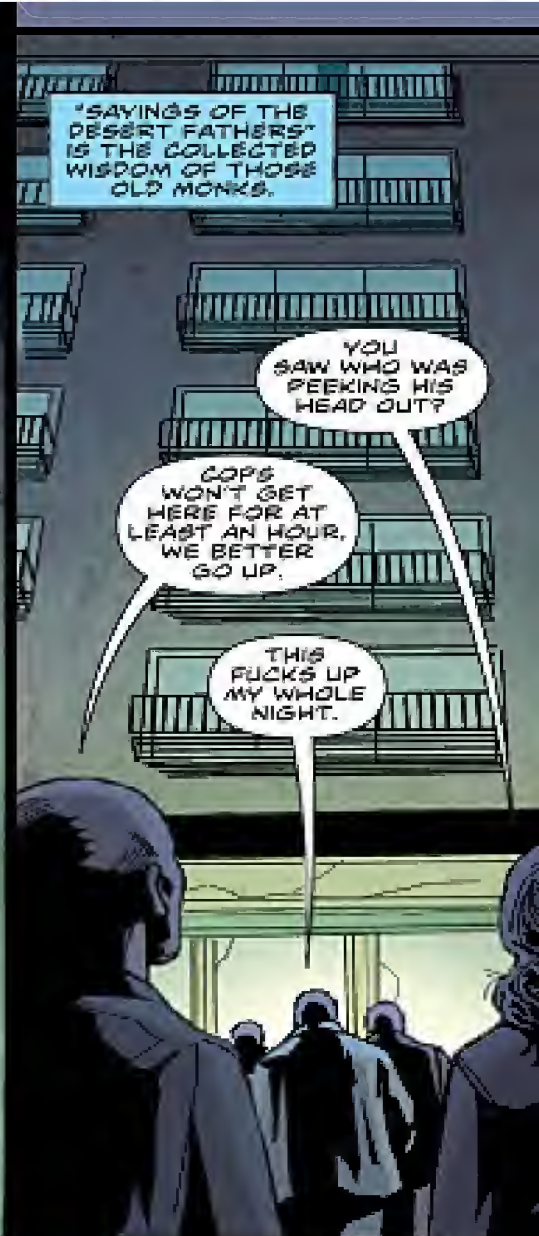






GUESS I GOT TO CALL THE GOD DAMN COPS NOW.

MILQ, EP, YOU TWO GET THOSE PARENTS TO CLOSE THEIR CURTAINS, KIDS DON'T NEED TO SEE THIS.



"SAVINGS OF THE DESERT FATHERS" IS THE COLLECTED WISDOM OF THOSE OLD MONKS.

YOU SAW WHO WAS PEERING HIS HEAD OUT?

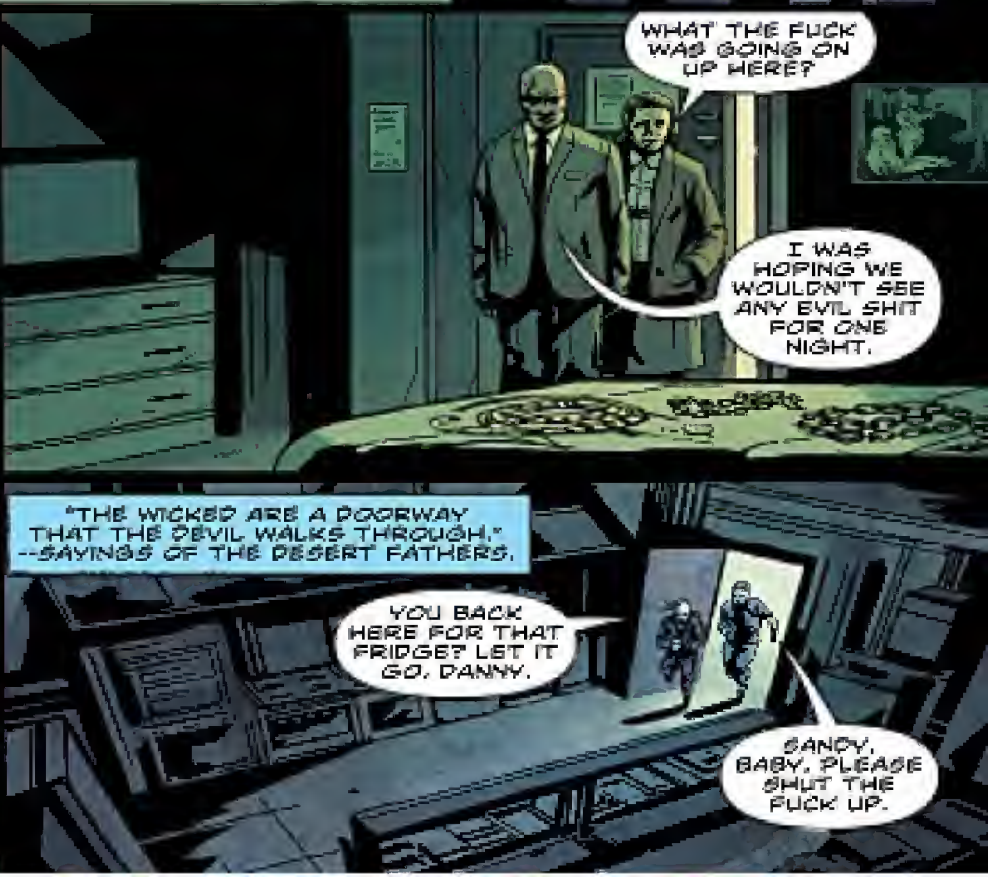
COPS WON'T GET HERE FOR AT LEAST AN HOUR, WE BETTER GO UP.

THIS FUCKS UP MY WHOLE NIGHT.



THIS BOX HAS REAL GOLD IN IT.

CAN'T SELL SOME UNIQUE SHIT LIKE THAT IN A FUCKING PAWN SHOP.



WHAT THE FUCK WAS GOING ON UP HERE?

I WAS HOPING WE WOULDN'T SEE ANY EVIL SHIT FOR ONE NIGHT.

"THE WICKED ARE A POORWAY THAT THE DEVIL WALKS THROUGH." --SAVINGS OF THE DESERT FATHERS.

YOU BACK HERE FOR THAT FRIDGE? LET IT GO, DANNY.

SANDY, BABY, PLEASE SHUT THE FUCK UP.





AT LEAST THEY LEFT A TRAIL.

LEADS DOWN. MAYBE THE KITCHEN.

INSTEAD OF BREADCRUMBS I THINK IT'S METH.



WE MELT THIS THING DOWN THEN WE CAN SELL THE GOLD.

YOU SURE YOU THOUGHT THIS THROUGH?



COME AWAY FROM THAT WINDOW.

THERE'S A STRANGE MAN OUTSIDE.



RRROAR



WHAT THE HELL?

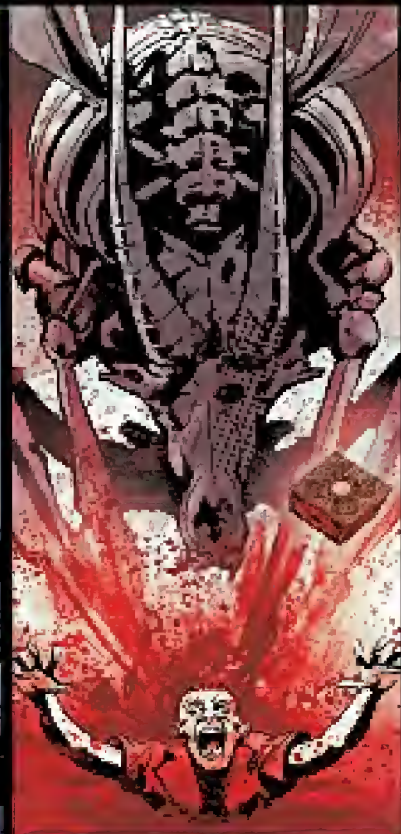
JUST BE QUIET!



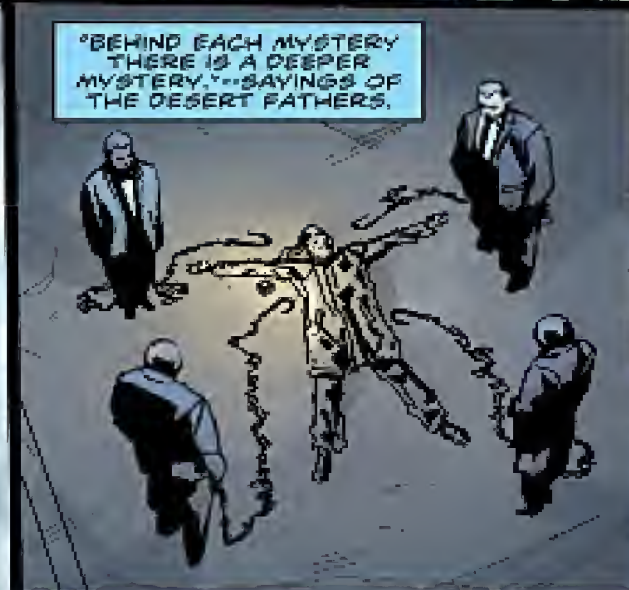
CLOMP

SHUFFLE

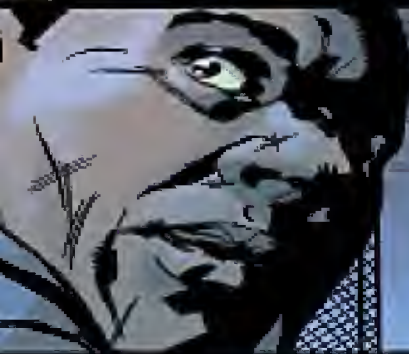












YOU THINK THE DOCTOR LEFT ANY MORE PARTY FAVORS IN HIS ROOM?

I'M PRETTY SURE I SAW A BAGGY OF OXYCONTIN IN THERE.

WE SHOULD GO GET THAT BEFORE THE COPS FINALLY SHOW UP.

I'LL DRINK TO THAT.

NOW THOSE OLD DESERT FATHERS AND MOTHERS WERE TRULY GOOD PEOPLE.

I THINK WE'RE PRETTY GOOD, TOO.

BUT WE SURE AS HELL AREN'T SAINTS.

# DESERT FATHERS





P-PLEASE... NO... I'VE MADE A TERRIBLE MISTAKE.

A MISTAKE?



YES, I... I SHOULDN'T HAVE OPENED THE BOX.

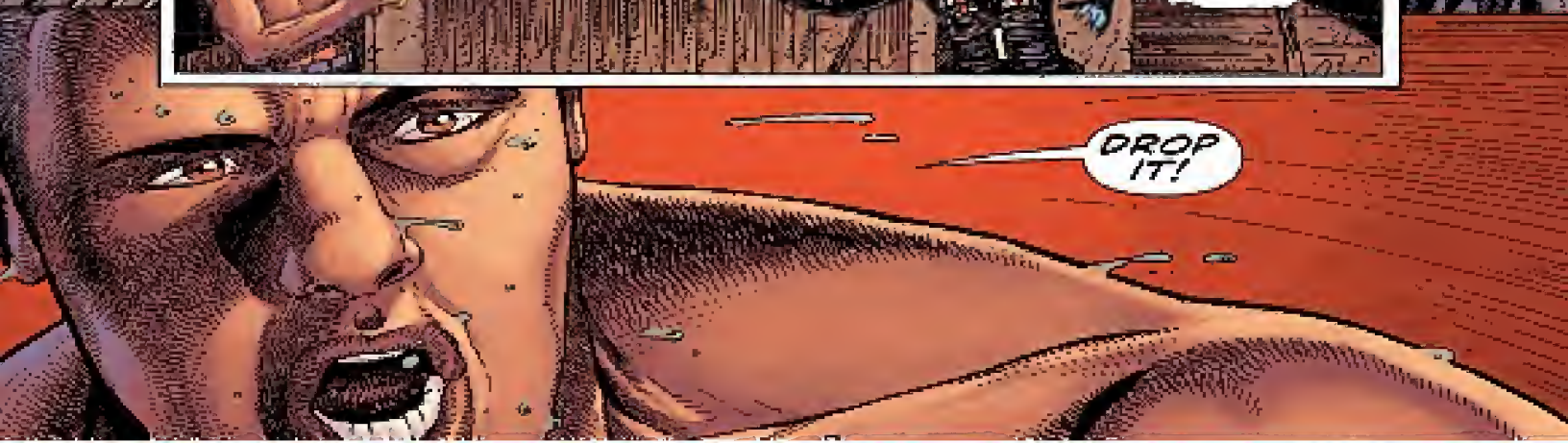
I DISAGREE.



I BELIEVE YOU MADE THE RIGHT CHOICE.



AND, IN TIME, I THINK YOU'LL SEE THE WISDOM IN YOUR--



DROP IT!





**THE HUNTERD PART ONE**



THAT...



... WAS FOOLISH.



**BZZZZZZZZZZ**

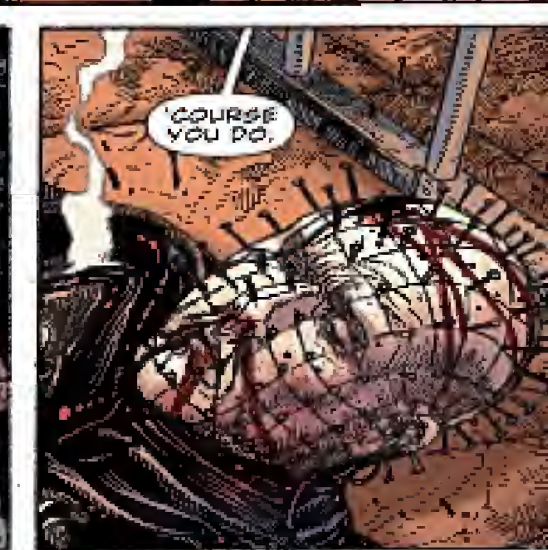
WHAT--

**NOW!**

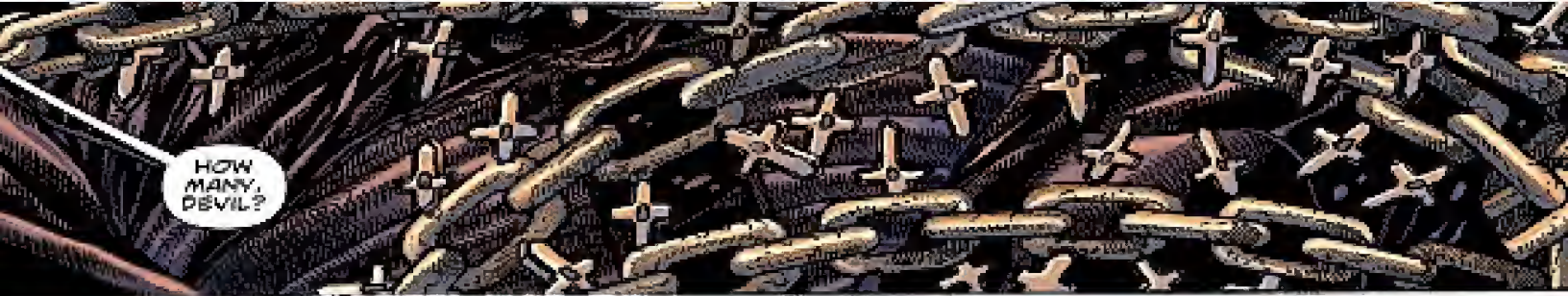












HOW MANY, DEVIL?



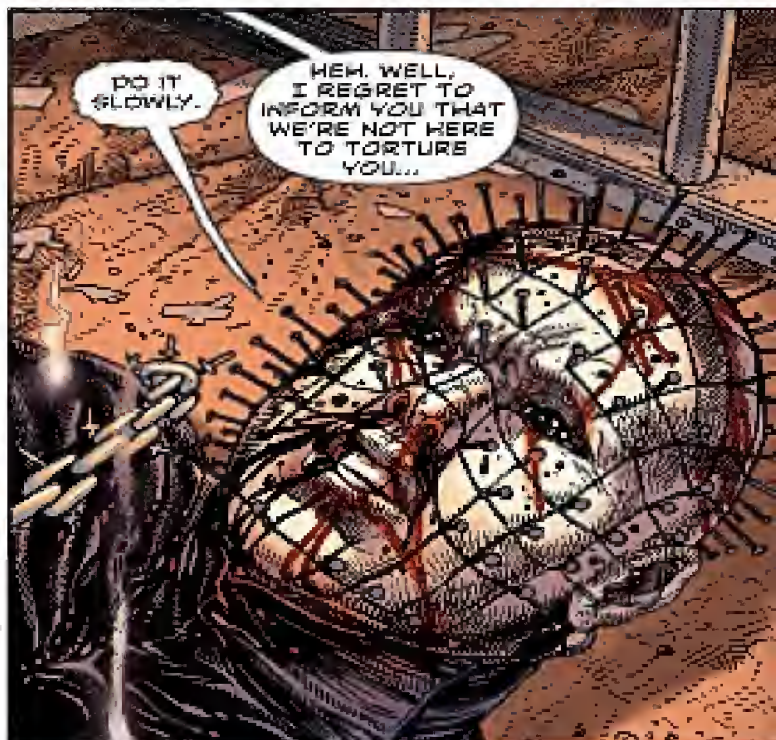
HOW MANY HAVE YOU BOUND AND TORTURED? DOZENS? HUNDREDS? THOUSANDS?



WHAT DOES IT FEEL LIKE NOW THAT THE SHOE IS ON THE OTHER FOOT?

IF YOU PLAN... ON TORTURING ME... I HAVE... ONLY ONE REQUEST.

AND WHAT IS THAT?



DO IT SLOWLY.

HEH. WELL, I REGRET TO INFORM YOU THAT WE'RE NOT HERE TO TORTURE YOU...





...WE'RE  
HERE FOR  
THESE.



OUR  
BENEFACTORS  
ARE OFFERING ONE  
HUNDRED THOUSAND  
DOLLARS PER  
PIN.



SO,  
I SAY TO  
YOU ALL...



LET'S  
GET RICH.

TO BE CONTINUED...



# WE ARE BOOM!

## STUDIOS

### QUICK SHOTS with Editor-in-Chief MATT GAGNON

#### CYANIDE

Finally, we have the chance to publish a book where someone's punching a giraffe on the cover. *Punching Zoo* is the latest and greatest from the *Cyanide & Happiness* folks and has the distinct honor of being the first collection from our BOOM! Box imprint. Be ready to laugh, feel bad about it, and then laugh some more.

#### CLIVE

Question: what's even better than a new Clive Barker *Hellraiser* series? Answer: a Clive Barker *Hellraiser* series that also features new stories from some of the Master of Horror's favorite creators. There's some pleasantly devious hands of horror hard at work to bring you *Hellraiser: Bestiary*.

#### SUGAR

As in Rebecca Sugar, the crazy talented creator of Cartoon Network's brilliant new show *Steven Universe*. The SWA grad knows her comics backwards and forwards and is helping us launch a series for Steven that is easily the most experimental KaBOOM! book yet.

#### NEWS

As if SDCC wasn't enough, last month we ran a marketing campaign that had us making a new announcement every business day of the month. Needless to say, we have some big plans on the horizon. If you weren't Johnny-on-the-spot with the comic book news sites all month, fear not. You can find the entire recap of announcements at [boom-studios.com](http://boom-studios.com).

### SPOTLIGHT ON HEXED #1



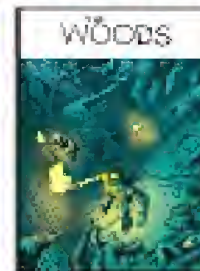
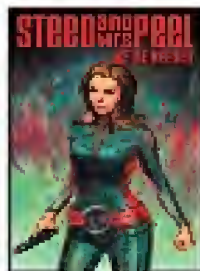
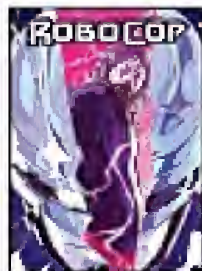
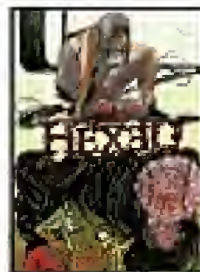
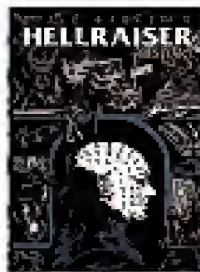
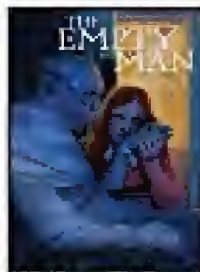
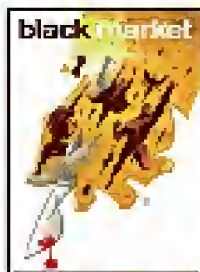
Story by  
**MICHAEL ALAN NELSON**

Art by  
**DAN MORA**

Cover by  
**EMMA RIOS**

Michael Alan Nelson's fan-favorite horror creation returns in a new ongoing series. Luci Jennifer Inacio Das Neves (most people just call her "Lucifer") is a supernatural thief-for-hire, stealing wondrous objects from the dark denizens of the netherworld for her mentor/mother figure, Val Brisendine. But when Lucifer accidentally unleashes a terrible evil from one of the paintings hanging in Val's art gallery, will any of the tricks up her sleeve be enough to stop it?

## AUGUST RELEASES



### ALSO IN STORES THIS MONTH

DEAD LETTERS VOL. 1 TP • GRACE RANDOLPH'S SUPURBIA VOL. 4 TP • SUICIDE RISK VOL. 3 TP

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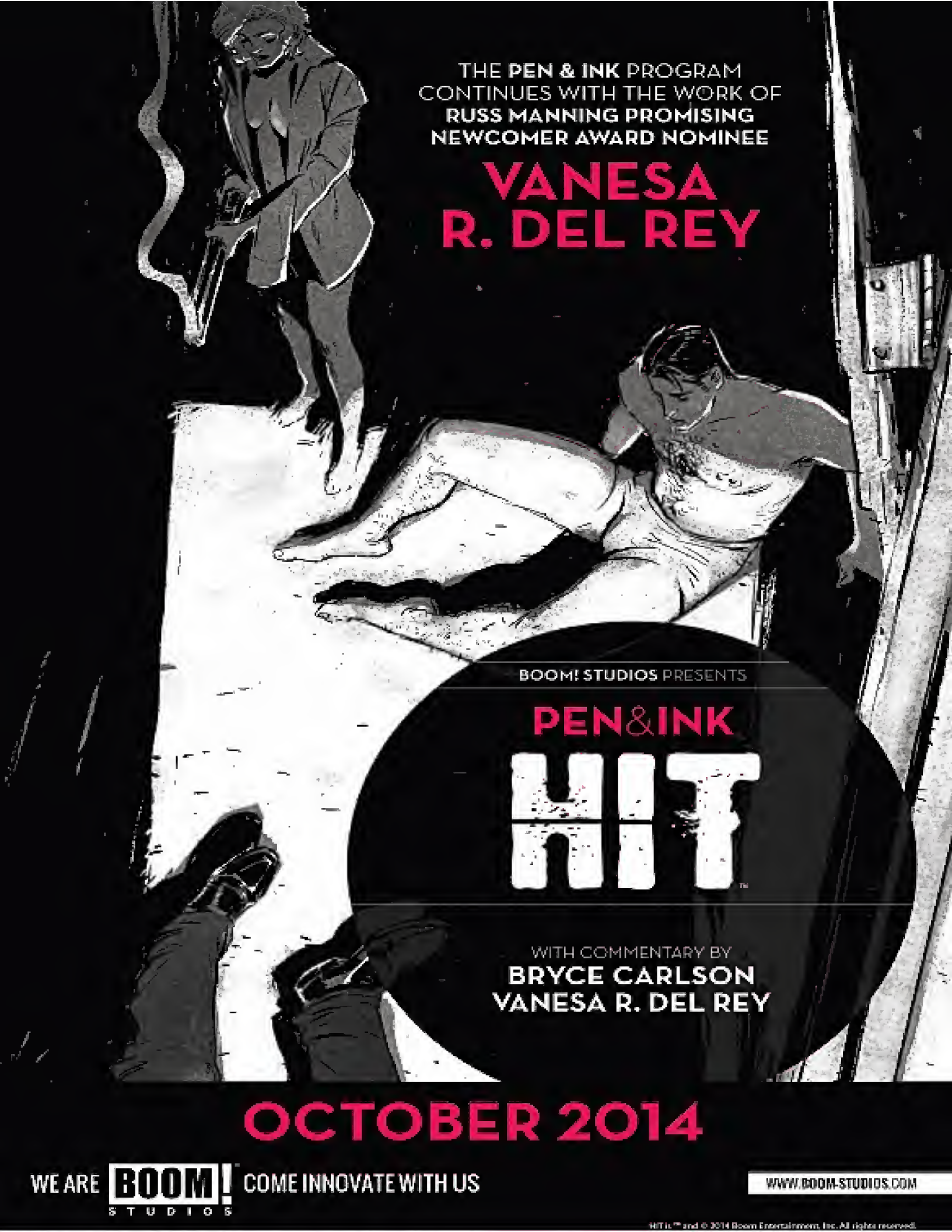
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NEWCOMER AWARD NOMINEE

# VANESA R. DEL REY

BOOM! STUDIOS PRESENTS

## PEN & INK HIT™

WITH COMMENTARY BY  
BRYCE CARLSON  
VANESA R. DEL REY

# OCTOBER 2014

WE ARE **BOOM!** COME INNOVATE WITH US  
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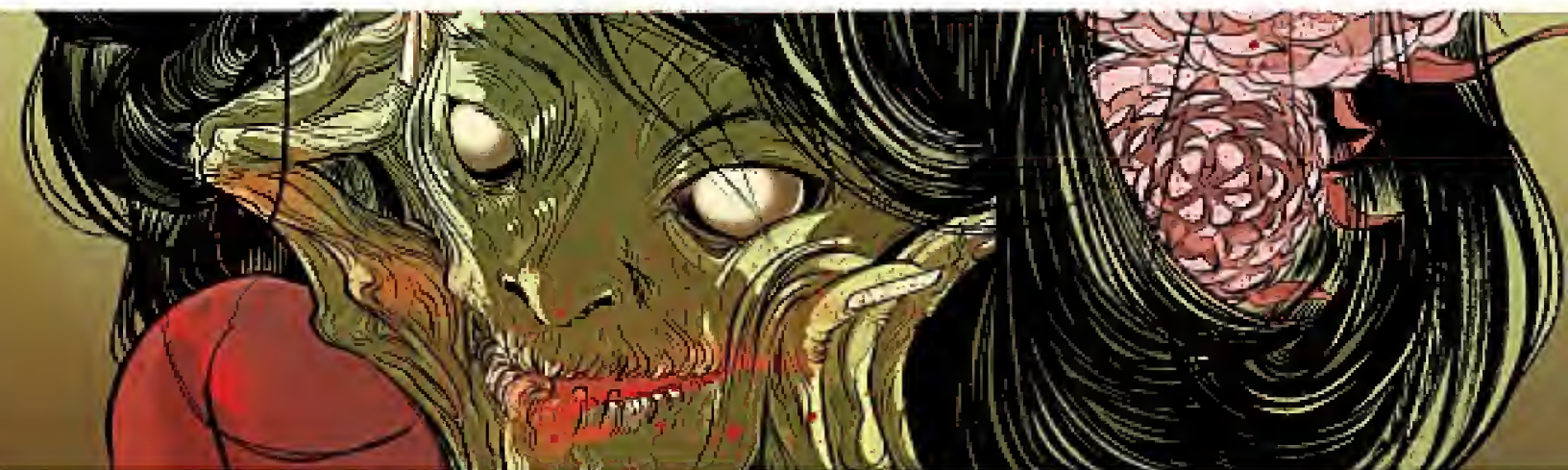
MARKED. DOOMED. CONDEMNED.

# HEXED™

Written by *Day Men's* MICHAEL ALAN NELSON

Featuring the Incredible Debut of Artist DAN MORA and Covers by *Pretty Deadly's* EMMA RIOS

IN STORES NOW



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ONCE UPON A TIME IS THE SCENE OF THE CRIME

FROM THE WORLD OF FABLEWOOD...

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NURSERY RHYMES MEET NOIR FROM THE CREATOR OF FAIRY QUEST

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THIS MEME WILL KILL YOU  
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